## **Candlestick Quick**

Chart fe	ormation Definition
T Doji minor	The doji has no body. Opening and closing at the same price, it stands for "a crossroad between the bulls and bears."
Graves major	<b>tone doji</b> A doji with no lower shadow, it represents the graves of those who have died in battle. It occurs at the bottom of a trend and signals a possible reversal.
T Dragor major	<b>ufly doji</b> The opposite of the gravestone doji, it occurs at the top of a trend.
Aband baby d major	
Hamm minor	er Characterized by a short body with a long lower shadow. The Japanese call it "takuri" – trying to gauge the depth of the water by feeling for the bottom. Bullish signal during a downtrend.
Hangir minor	<b>ng man</b> Same formation as a hammer, except it forms during an uptrend. A person buying in on that day is left hanging as the market drops.
Belt he minor	A long white body that opens on its low (bullish) or a long black body that opens on its high (bearish). The name comes from a sumo wres- tling term.
Haram minor	"Pregnant" longer candlestick precedes and engulfs a short-bodied candle of the opposite color. The smaller the baby, the more significant the formation.
Haram major	<b>i cross</b> A variation of the harami, the "baby" is a doji with no body. Particularly helpful in picking out market tops.

## **Reference Chart**

Strong white body followed by a candle that opens above the previous high (opening gap) and closes significantly lower and close to the day's low. Follows a big up day. Rare.	Ţ
The opposite of the dark cloud formation, this bottom reversal pattern starts with a long black body followed by a long white body that gaps lower than the previous low.	
A smaller candlestick that completely fits within the body of the following, larger candlestick. The bigger the difference between the two bodies, the more significant the pattern.	
Two consecutive highs (or lows) at the same point (includes shadows).	
Shooting stars (and star formations in general) have small real bodies with a long upper shadow and no lower shadows; they gap away from the large body that precedes it.	Į.
Considered the most significant of the star forma- tions, the body of this star is negligible. The larger the gap, the more important the signal.	╡ ┥ ┥
Occurring at the top of a trend, it represents a falling star, or downtrend in the market. The body of the star can be either black or white. A three-character formation.	
At the bottom of a downtrend, it signals a rise in the market. A three-character formation.	
Three declining consecutive black candles, referred to as "Bad news has wings." A bearish reversal pattern.	<b>I</b> II
	<ul> <li>opens above the previous high (opening gap) and closes significantly lower and close to the day's low. Follows a big up day. Rare.</li> <li>The opposite of the dark cloud formation, this bottom reversal pattern starts with a long black body followed by a long white body that gaps lower than the previous low.</li> <li>A smaller candlestick that completely fits within the body of the following, larger candlestick. The bigger the difference between the two bodies, the more significant the pattern.</li> <li>Two consecutive highs (or lows) at the same point (includes shadows).</li> <li>Shooting stars (and star formations in general) have small real bodies with a long upper shadow and no lower shadows; they gap away from the large body that precedes it.</li> <li>Considered the most significant of the star forma- tions, the body of this star is negligible. The larger the gap, the more important the signal.</li> <li>Occurring at the top of a trend, it represents a falling star, or downtrend in the market. The body of the star can be either black or white. A three- character formation.</li> <li>At the bottom of a downtrend, it signals a rise in the market. A three-character formation.</li> <li>Three declining consecutive black candles, referred to as "Bad news has wings." A bearish</li> </ul>